



HOW TO START PRODUCING MUSIC?

Our guide to help you find your personal favorite DAW.

[Moon Jelly Agency](#)

ALWAYS LISTEN TO WHAT FEELS BEST FOR YOU

It's very personal when it comes to music production. What Digital Audio Workstation (DAW) do you prefer? No matter what people tell you: what works best for you, is what works best for you.



IT REALLY DOESN'T MATTER WHAT DAW YOU USE

Some producers joke about FL Studio, while others make global hits with it (Avicii, Afrojack). Some stay true to Logic Pro 9 instead and refuse to switch to its updated version Logic Pro X (Calvin Harris). Some people stick to the oldskool analoge synths (Daft Punk) and take all the

time they need, while others claim to produce a full track within 4 hours (Laidback Luke). The truth is: it really doesn't matter what DAW you use. It's what you get out of it that matters. There's no good or bad, as long as the music sounds how what you want it to sound.



HOW DO YOU DISCOVER YOUR FAVORITE PROGRAM?

THE ILLEGAL WAY

we certainly don't recommend you to download illegal software, but the truth is: many producers started this way. It's easy to download multiple DAW's and to just fool around with them until you found your match. But still, it's illegal. A lot of developers worked hard to make this program work, let's not steal from them, okay?

FREE TRIALS

there's always a thing called 'free trial'. You download the software and you can start straight away. Usually a free trial lasts 30 days. Every time you open up the program, it will tell you how many days you have left. Before you download them all we advise you to ask your friends which DAW's they use, and ask them why they use it.

COMMON DAW'S

In dance music, the most common programs are:
FL Studio - Logic Pro - Reason - Cubase - Ableton



YOUTUBE HAS ALL (!) THE ANSWERS

When you never produced music on your computer, than understand the basics of music production: every instrument or sound is placed in 'track'. All these tracks are playing at the same time. You have to make it sound good, that is what we call mixing. Multiple tracks layered together form one song. Some producers end up with dozens of tracks, some work really clean and man-

age to keep it under 20 tracks. There are no rules for this. Just do it. When you open up a program and have no idea where to start, go to Youtube and search for tutorials. Because every DAW has it's tutorials on Youtube. This is free information, shared with very basic and easy to understand videos, so you literally see what you need to do.



SPEAKERS AND HEADPHONES: PRODUCING AND MIXING

Some people mix on their headphones. Some mix on their speakers. It's all very personal, truth being told that mixing on speakers allows your left ear to hear the right speaker, and your right ear to hear the left speaker. When you mix on headphones, right is right, and left is left. There's a difference in that. When it comes to speakers, of course the more expensive ones are

"better", but at some point it also comes to personal taste. A lot of producers start with KRK's as they are quite affordable. Some switch to Genelec, Neumann or Adam along the way. The better you get, the more you will 'hear' and the more you'll prefer better speakers. But this takes years of practice.



HOW DO I BUY THE RIGHT HEADPHONES?

When it comes to headphones, your phones' earplugs are alright to produce music, but for mixing your music... that's not the best option of course. What we recommend is that you don't buy your headphone online, without testing it. Just go to a store near you, bring your laptop and compare them. Listen to your favorite song on them and hear the difference. The differences are extremely big, but all based on personal taste. Again, a \$130 headphone is probably "better" than a \$30 headphone.



QUESTIONS?

If you have any questions you can reach us at
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